

# A MUSICAL CONNECTION

**GROUP 3**

TATINA . DOMENICA . LUCAS . HASANAIN

**Music is the universal language of mankind.**

-Henry Wadsworth Longfellow



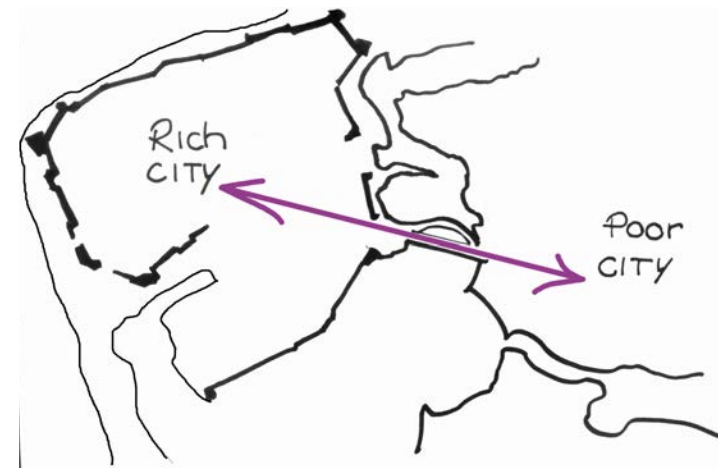




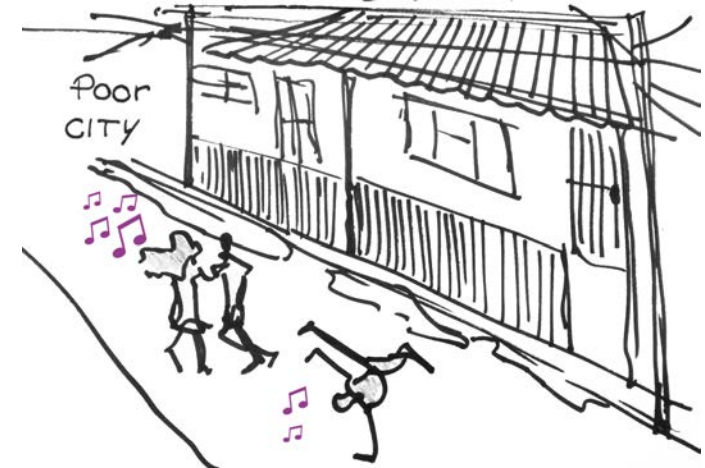




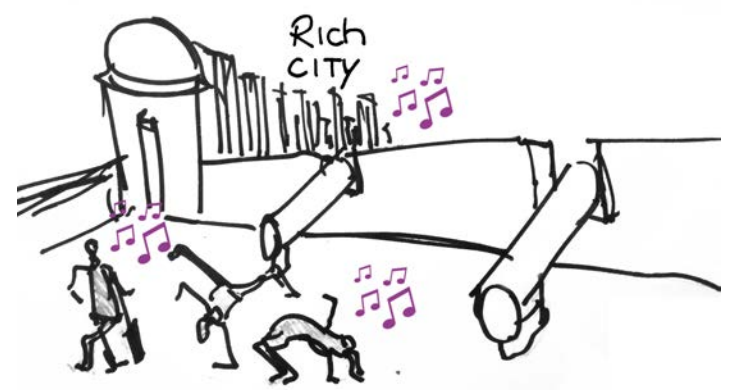
RICH - POOR CITY



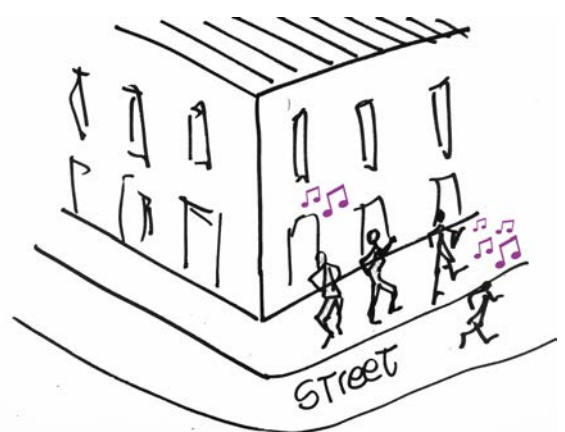
THE BRIDGE BEING THE CONNECTION



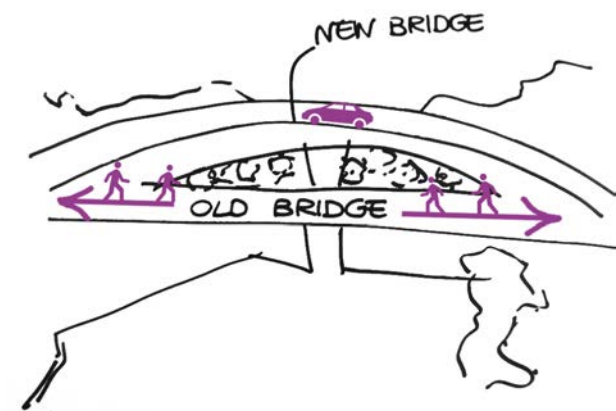
MUSIC BEING THE COMMON FACTOR



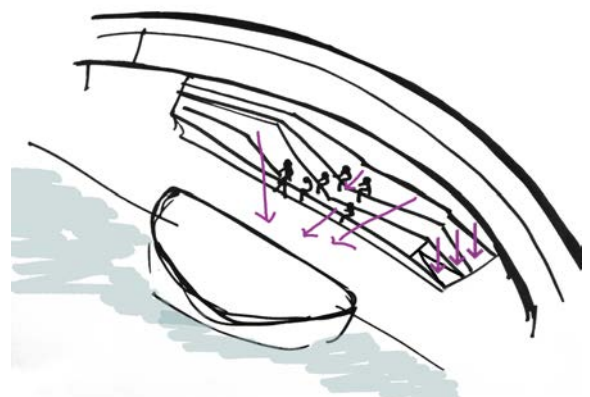
MUSIC BEING THE COMMON FACTOR



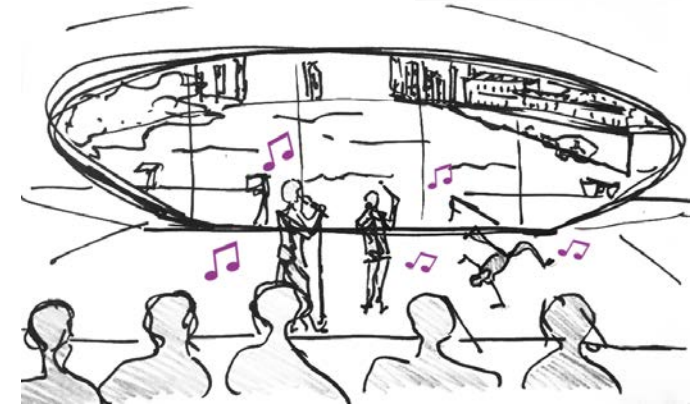
PERFORMERS IN THE WALLED CITY



THE OLD BRIDGE BECOMES A PEDESTRIAN BRIDGE

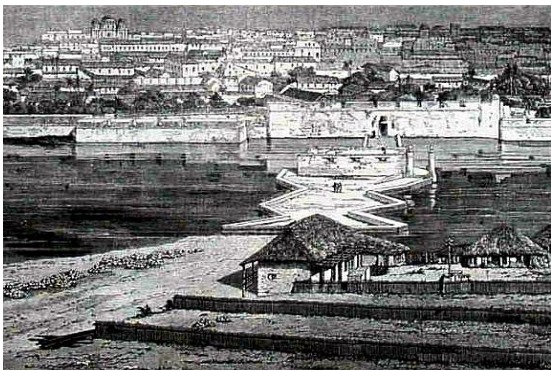


SEATING PROVIDED BETWEEN BRIDGES FACING THE STAGE AND THE CITY



A TRANSPARENT BACKDROP PROVIDES AN UNOBSTRUCTED VIEW OF THE CITY





1869



1891



1897



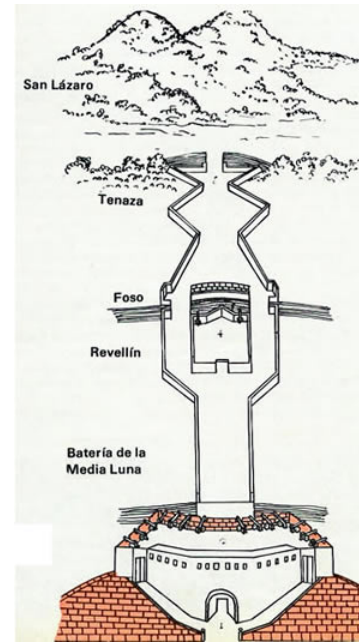
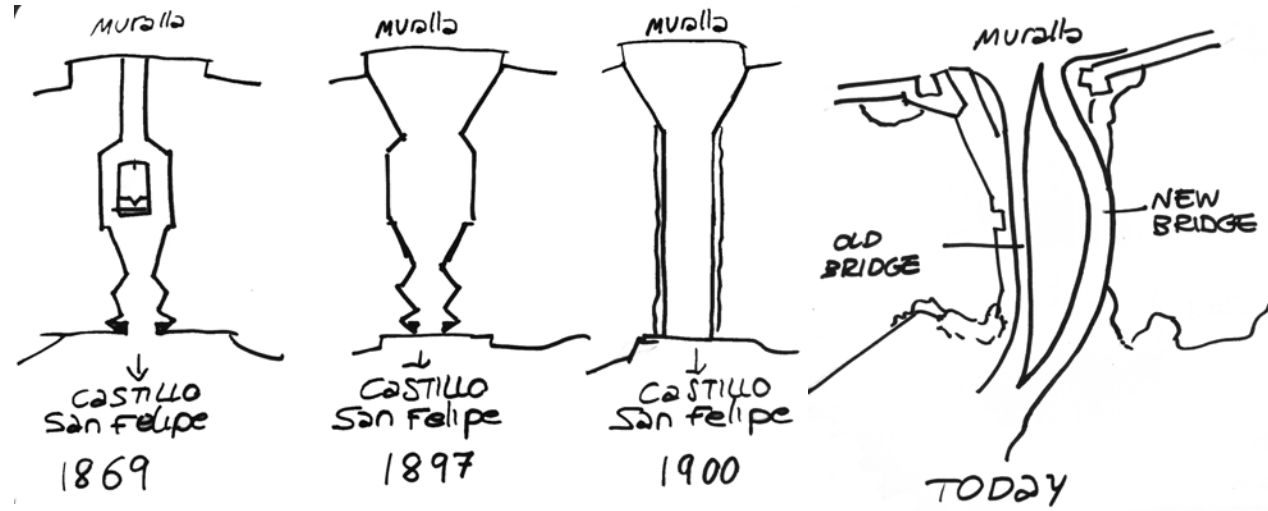
1900



1912



Today



## PUENTE DE LA MEDIA LUNA

Being an island, to connect with land was necessary to build bridges, which initially had limitations due to security in a militarized city.

The first bridge was the one called in its time bridge of the Half Moon or bridge of the Revellín of the Crescent, precisely to be to the exit of the street of the Half Moon. Initially it was made of wood, but later became the Heredia and was made of more solid materials - stone, lime, plaster, among others - to the point that still today serves as the main channel of communication between the center and the periphery.



## PRECEDENTS AND CASE STUDY



DALHALLA AMPHITHEATER

Dalhalla is an amphitheatre located in a former limestone quarry, and is used as a summer music venue. It is located 7 km (4.3 mi) north of Lake Siljan and the municipality of Rattvik in Dalarna, central Sweden.



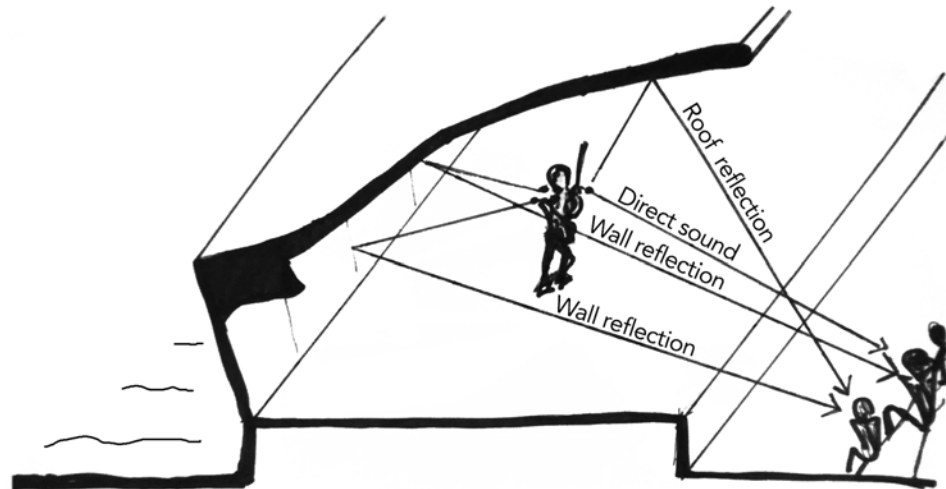
ARENA OF NÎMES

The Arena of Nîmes is a Roman amphitheater, situated in the French city of Nîmes. Built around AD 70, it was remodelled in 1863 to serve as a bullring. The Arena of Nîmes is the site of two annual bullfights during the Feria de Nîmes, and it is also used for other public events.



JEFFERSONVILLE RIVERSTAGE

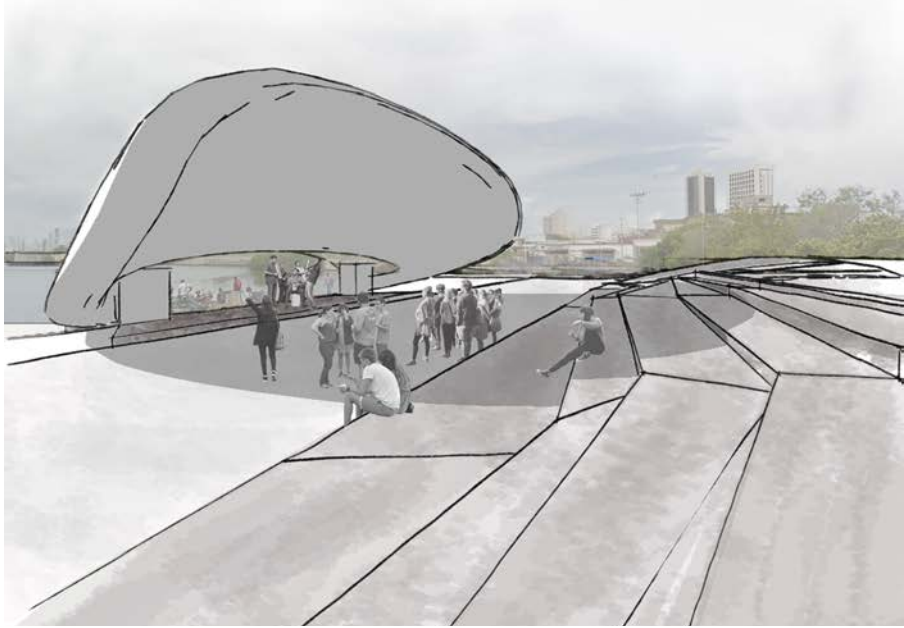
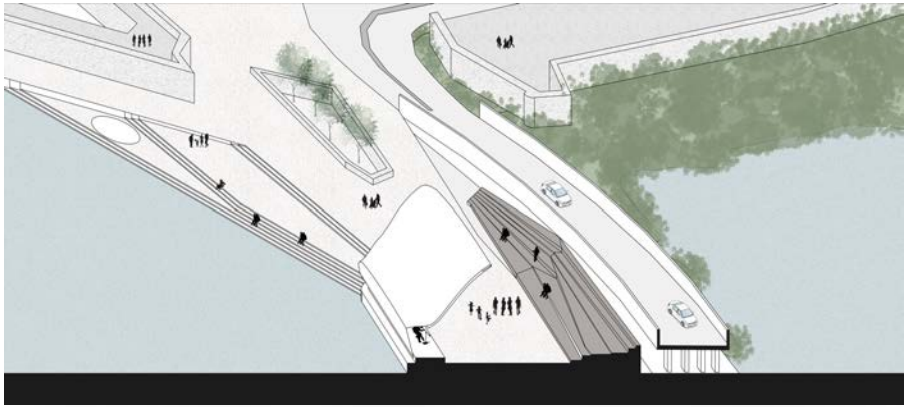
Moored at the foot of the Terraced Lawn on Jeffersonville's bank of the Ohio River. RiverStage was resurrected by the City of Jeffersonville from its retirement as a floating restaurant in Cincinnati to evolve into the most unique performance venue in the region.



Our aim was to get the best acoustical performance we could get out of the stage and plaza we have created.



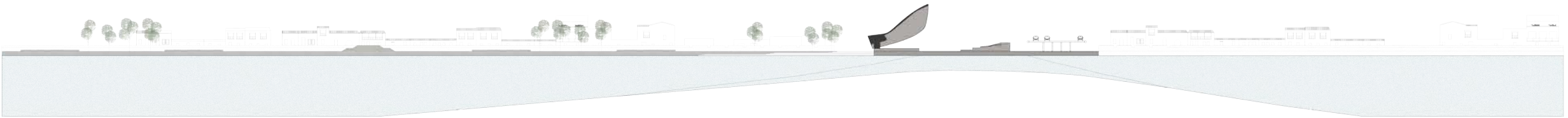
To also maintain a direct relation with the stone and water present on site and try and restore it to its original condition.



VIEW



PLAN



SECTION AA'





