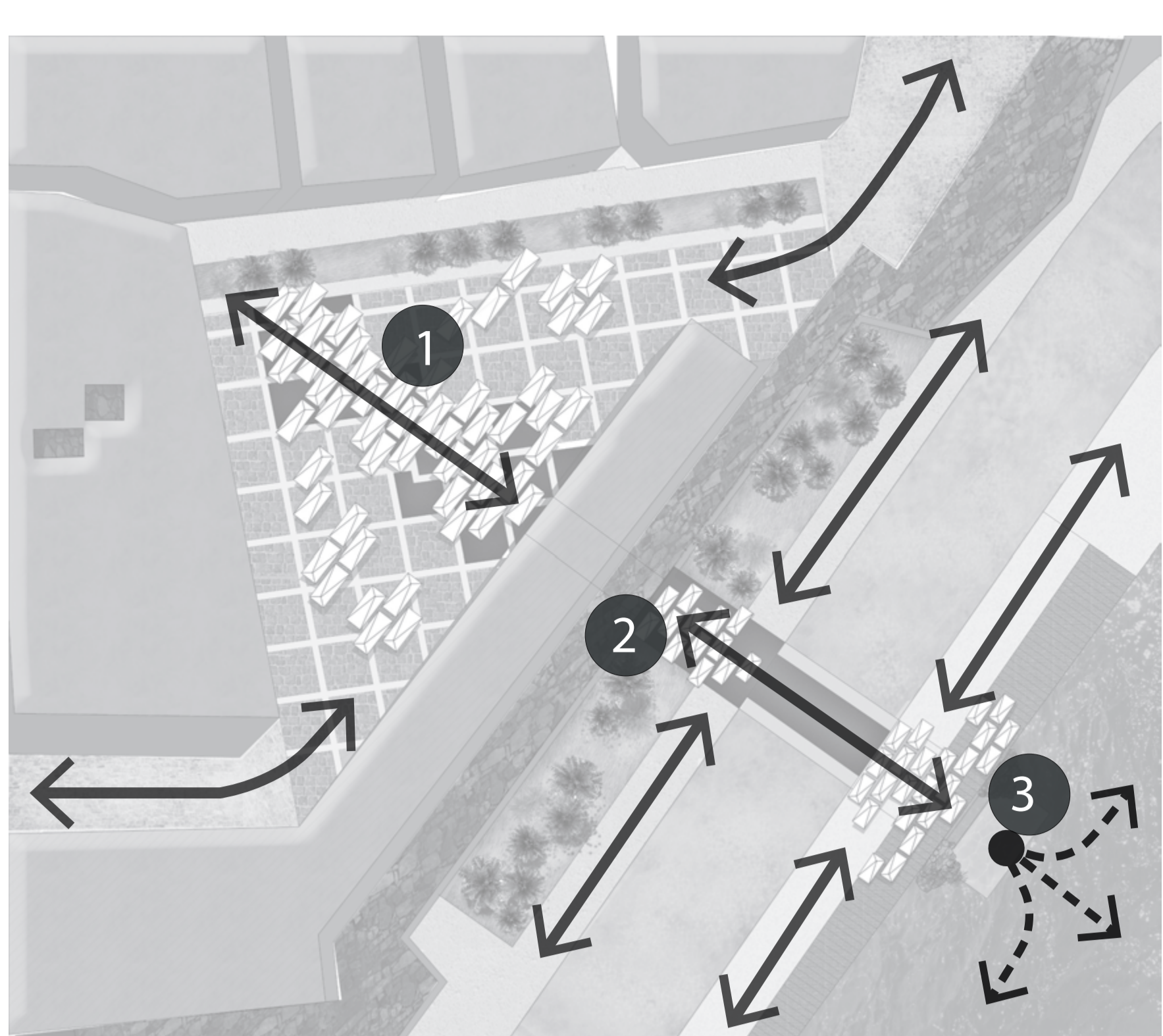


# ENTRE TEXTURAS

PABLO NEGRET DELGADO . APRIL VALLE . OLGA ISABEL AZUELA MORALES

TALLER DE ARQUITECTURA 2017 CARTAGENA



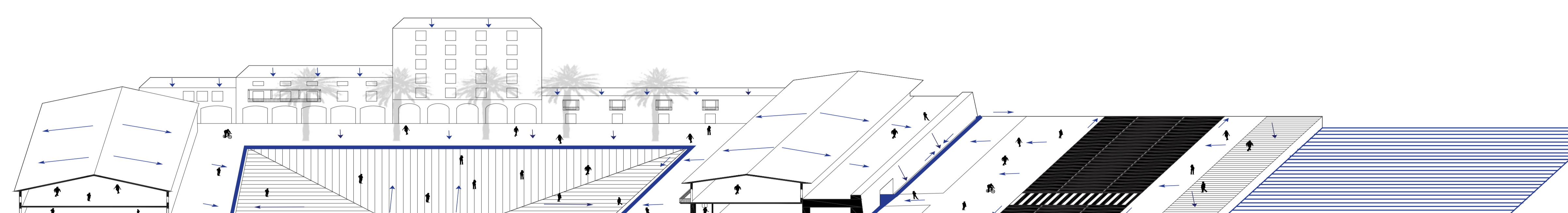
- 1 TEXTURED CANOPY COVER** - The different shades for the canopy provides shade for users of the plaza. The patterns created by the shadows vary depending on the time of the day. The canopy cover is made from woven bamboo and timber. Permeable pavement improves stormwater runoff to avoid flooding and cools down the surface temperature of the ground in the plaza.
- 2** The canopy cover continues along the route leading from the plaza to the harbour. It also calls attention towards the historic gate (Puerta de la Aduana) on this section of the wall.
- 3 WATERFRONT** - the canopies provide a shaded area along the footpath on the waterfront. A floating pool extends the public area to the harbour, providing a recreational and social space in this area. The pool may be transported to other strategic locations in Cartagena. A hidden water tank underneath the platform stores water collected from the canopies for use for the pool or irrigation of the park nearby. From this point, users have views of the wall in addition to the Conference Centre across the harbour.

← PEDESTRIAN MOVEMENT

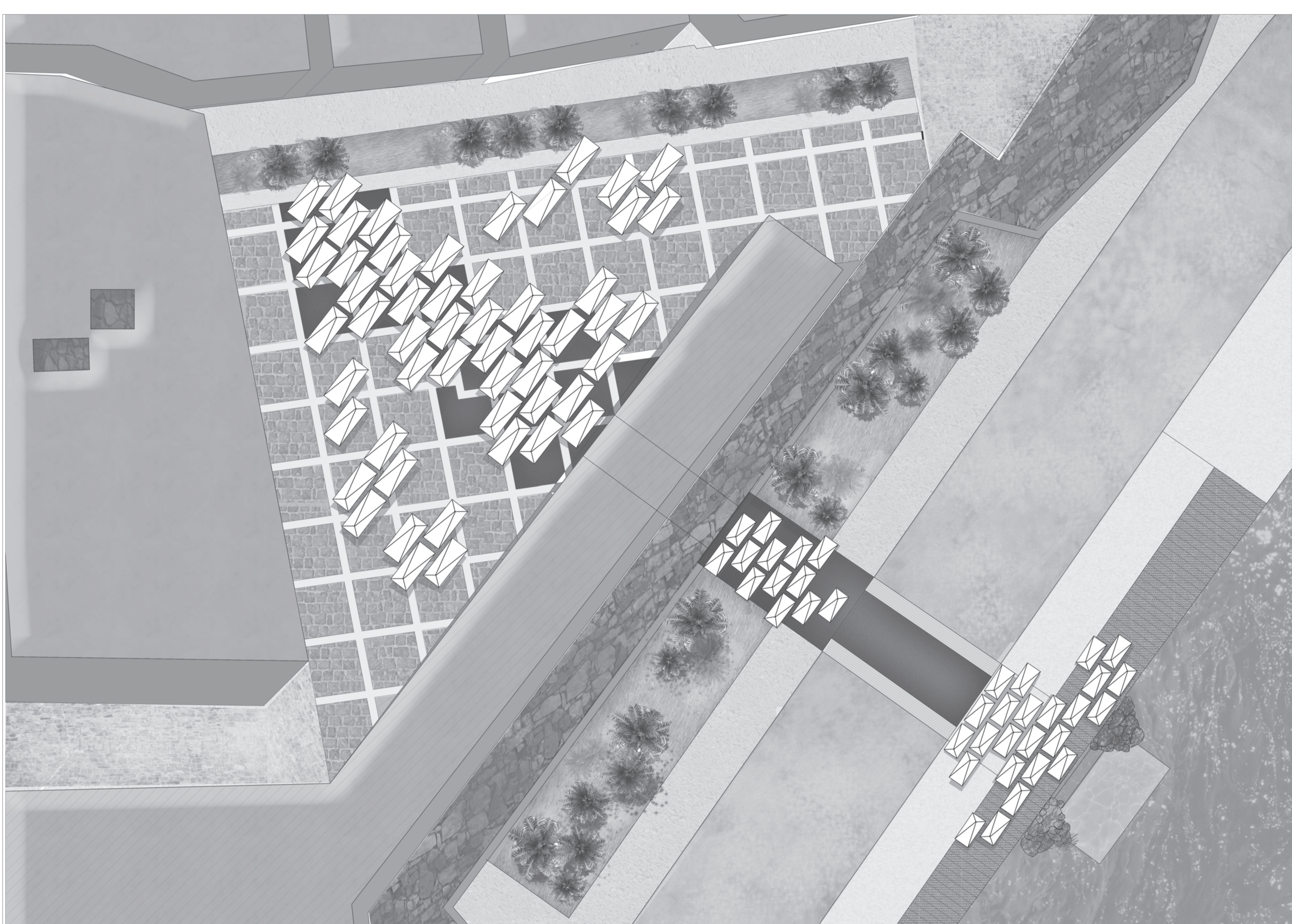
STRATEGY FOR THE PROPOSAL



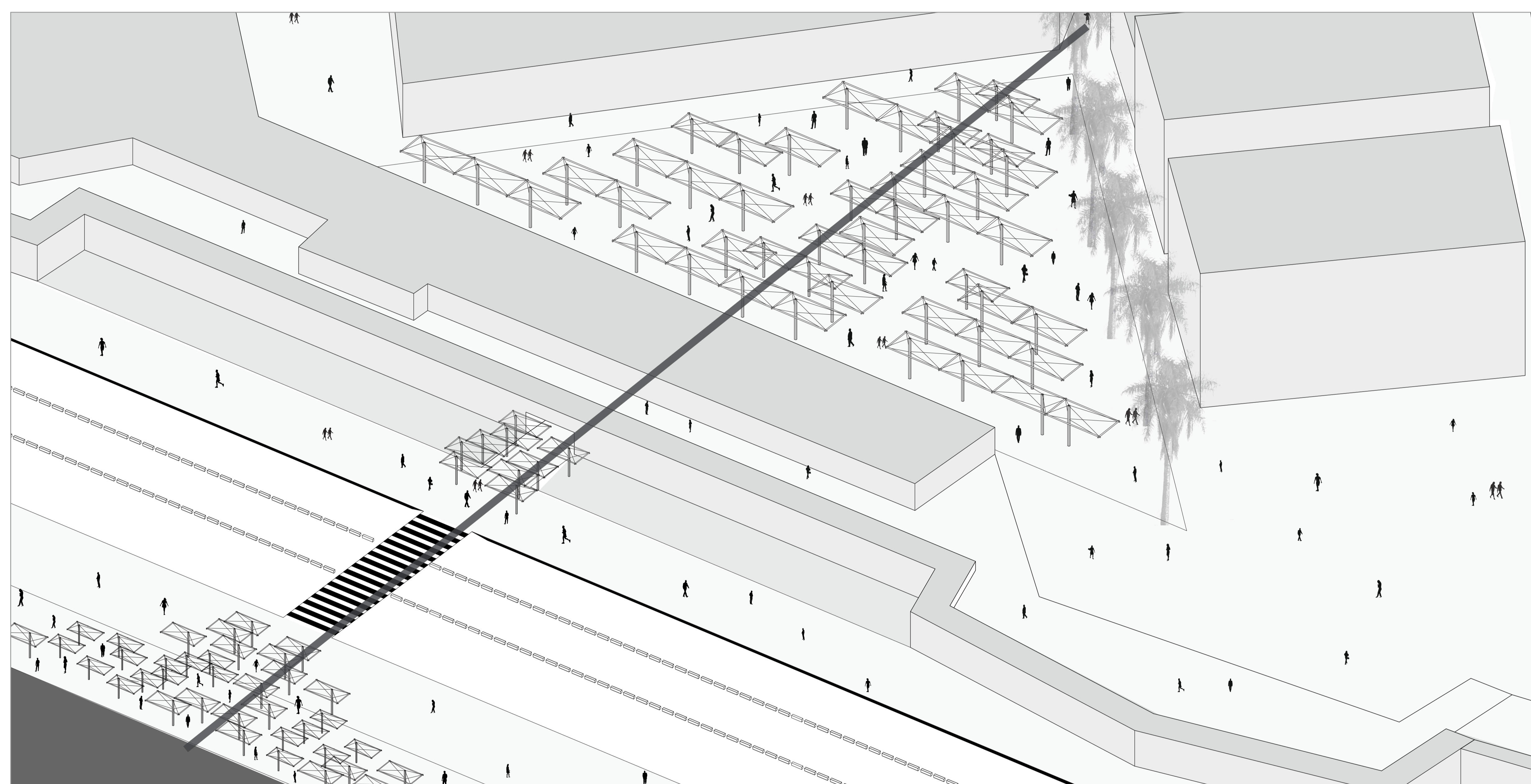
SITE CONTEXT



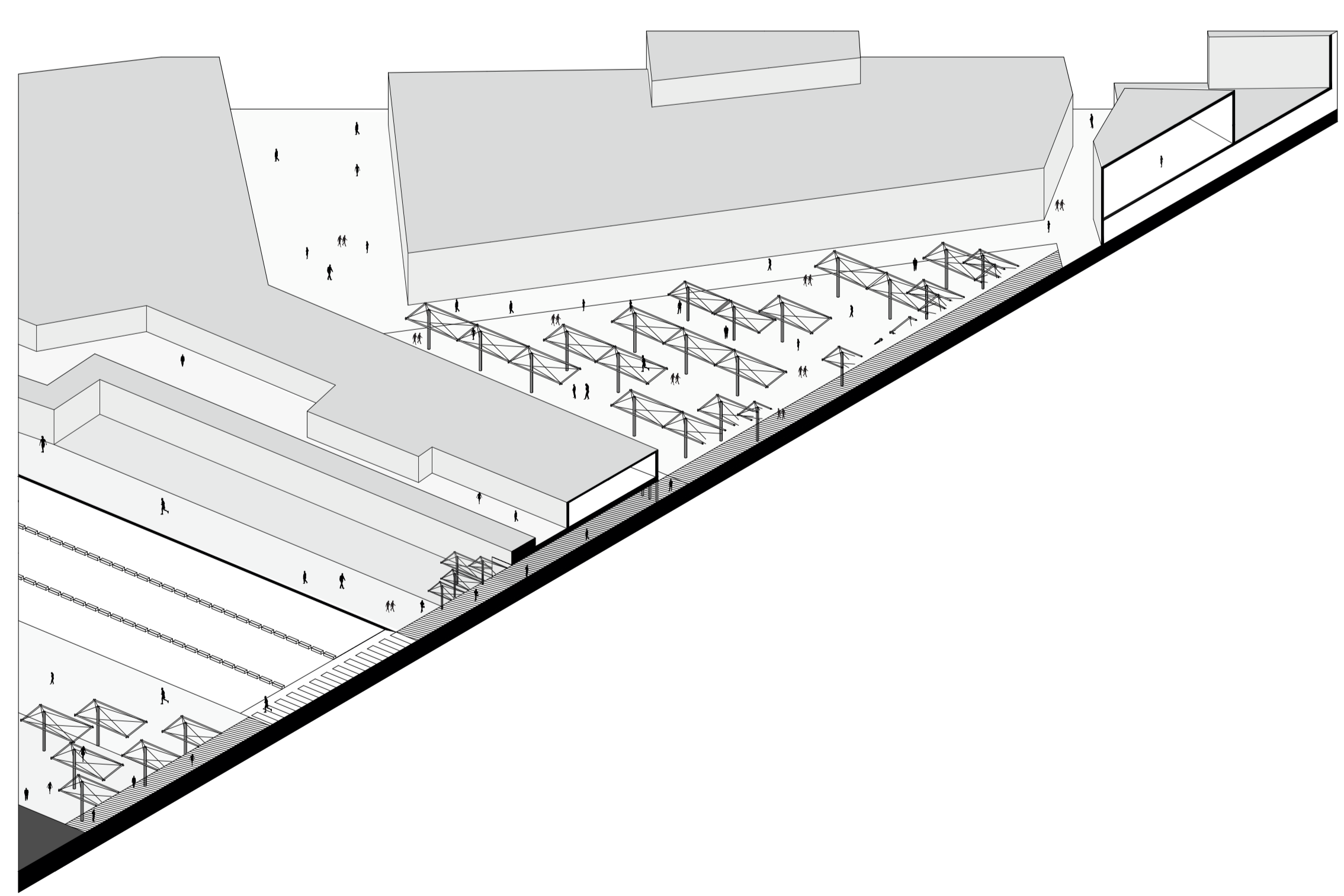
WATER MOVEMENT ON SITE



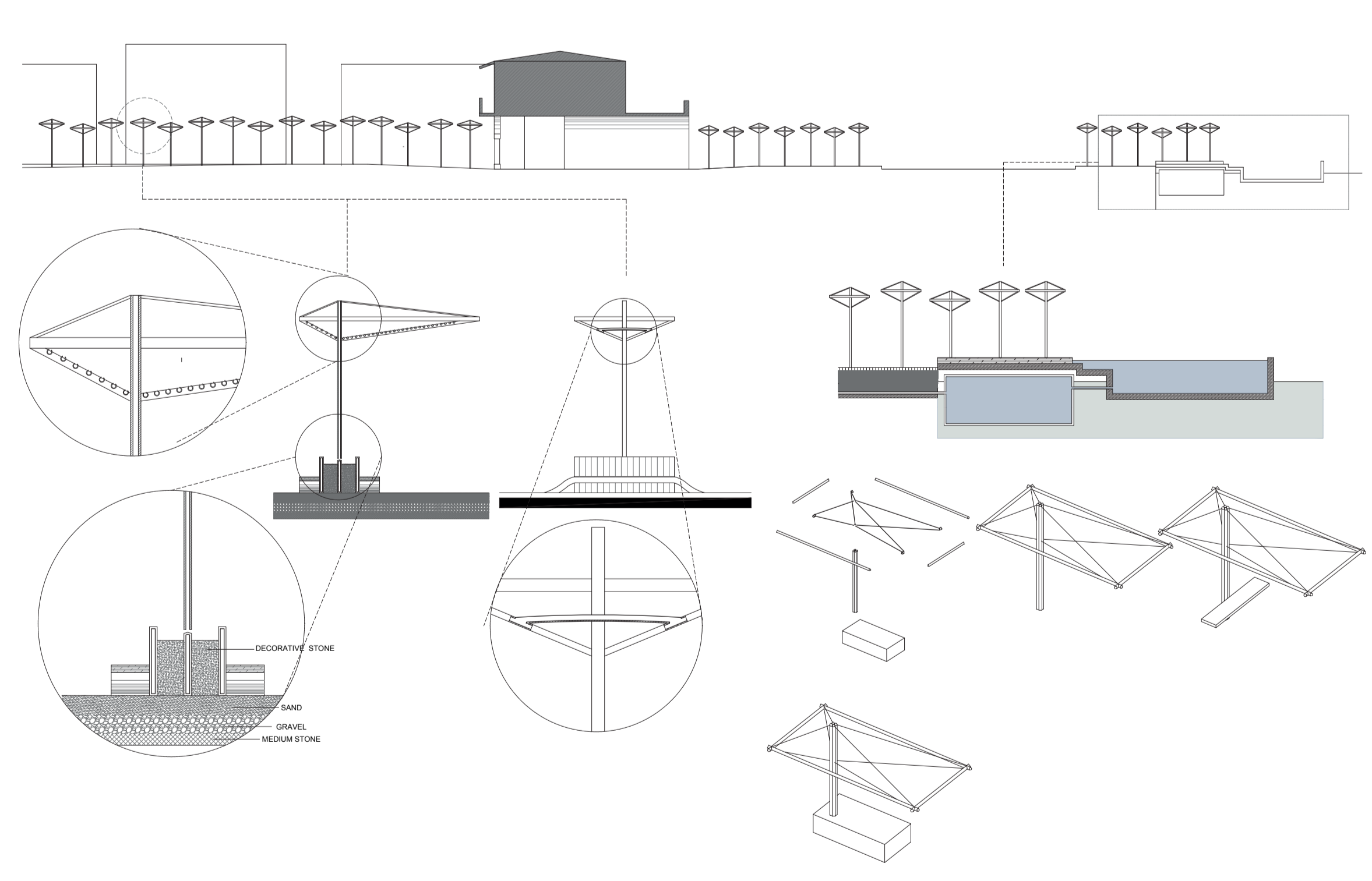
ROOF PLAN IN CONTEXT



AXONOMETRIC DRAWING OF SCHEME



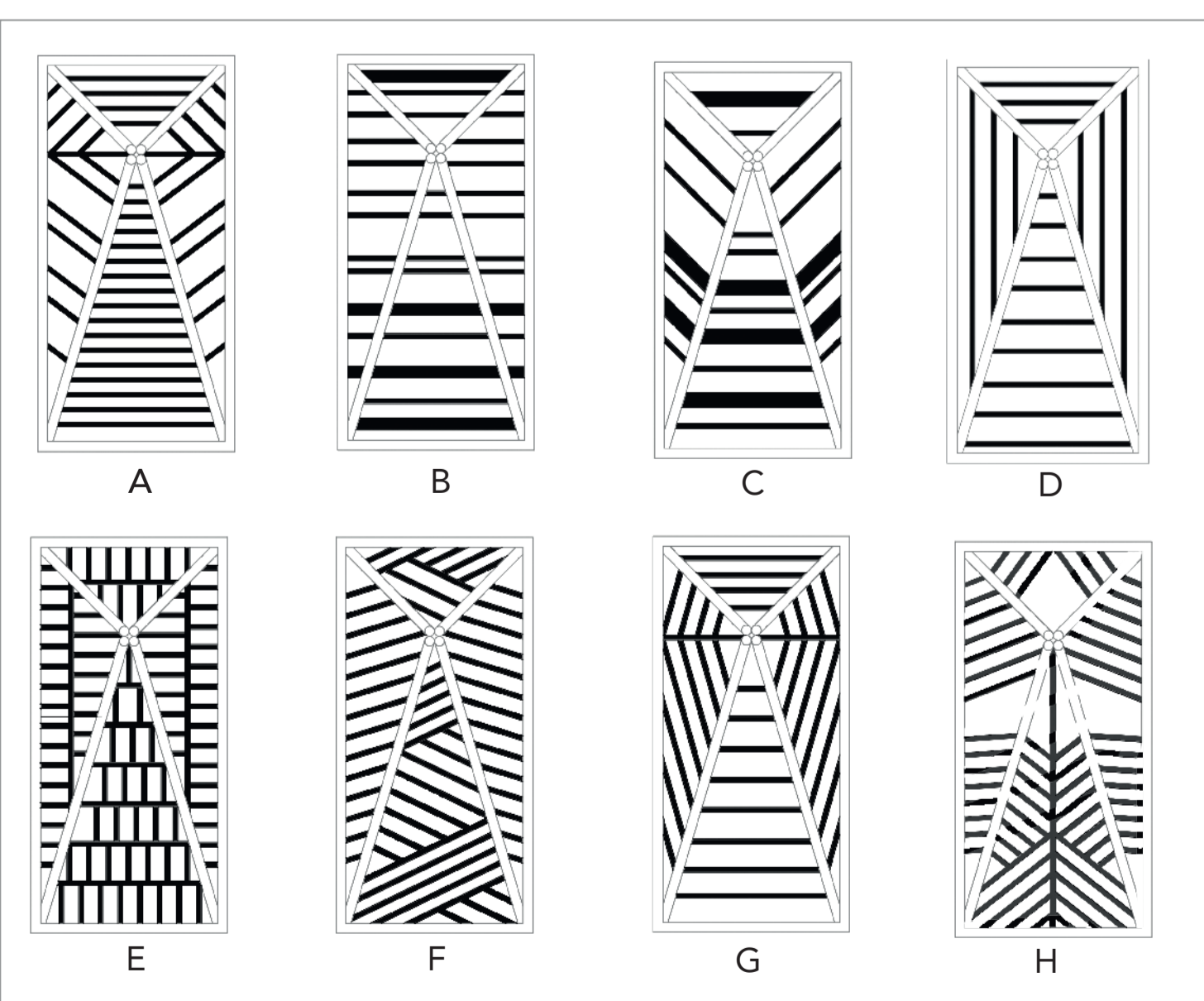
SECTIONAL PERSPECTIVE



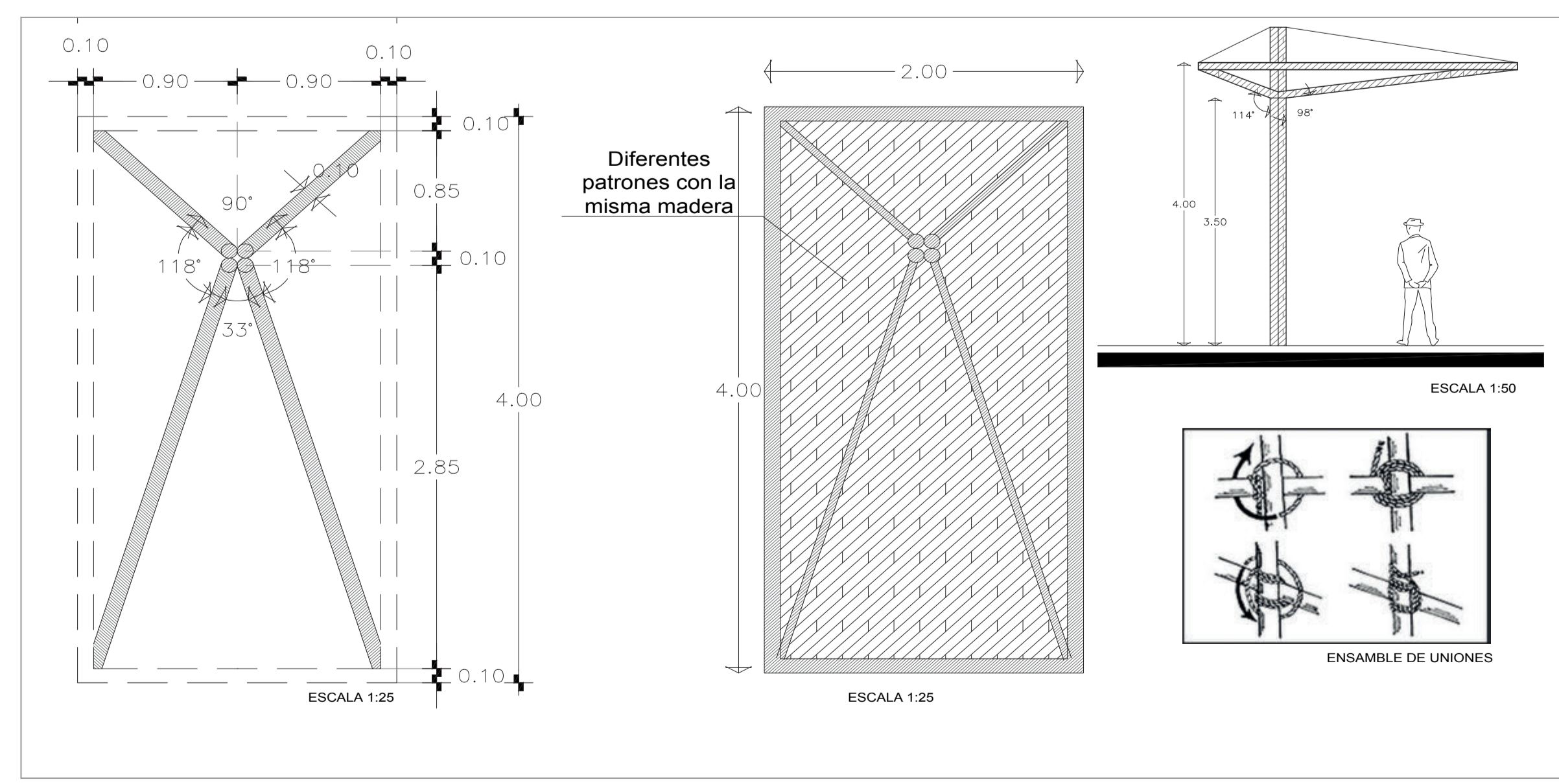
SITE SECTION WITH DETAILS



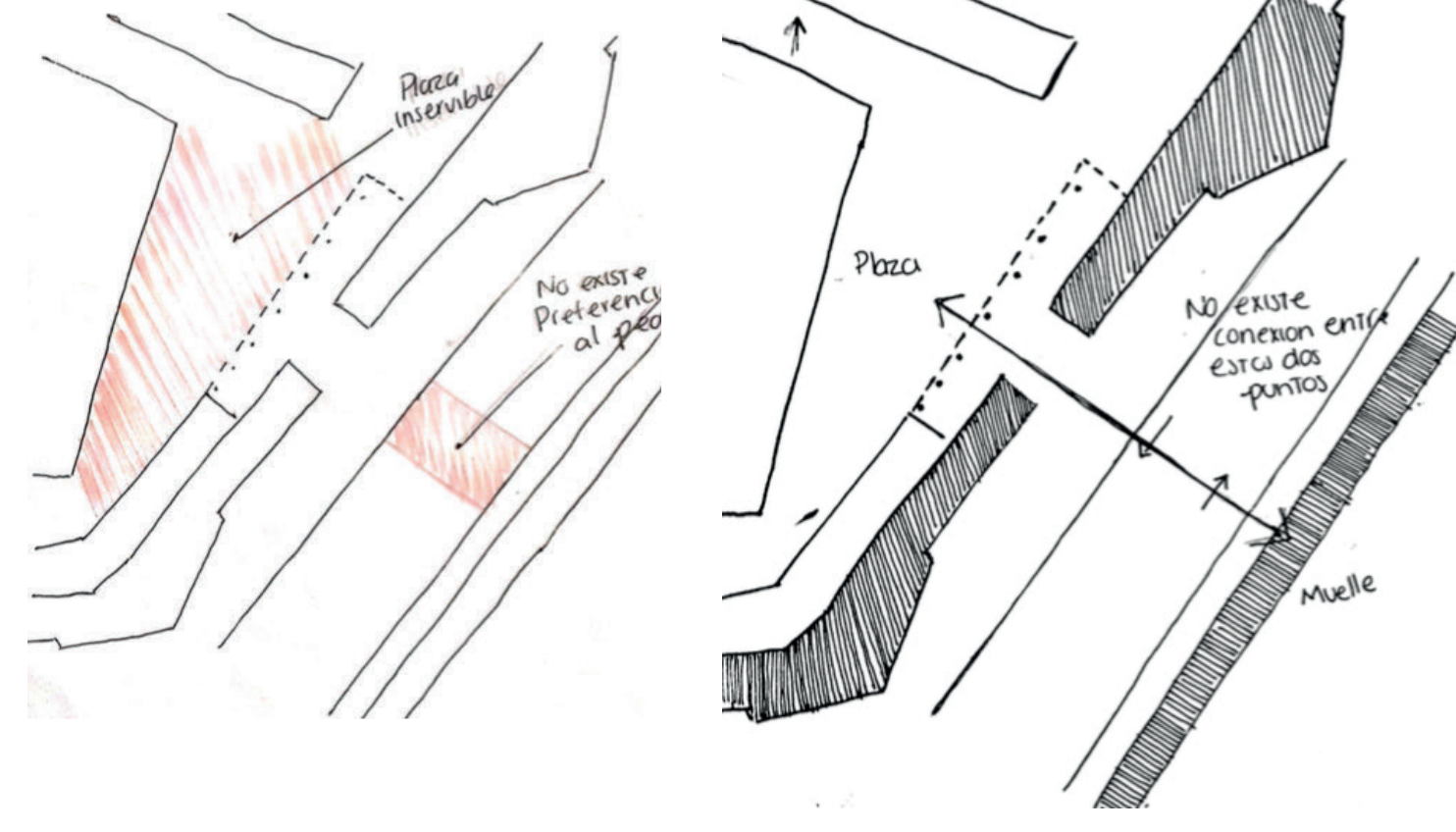
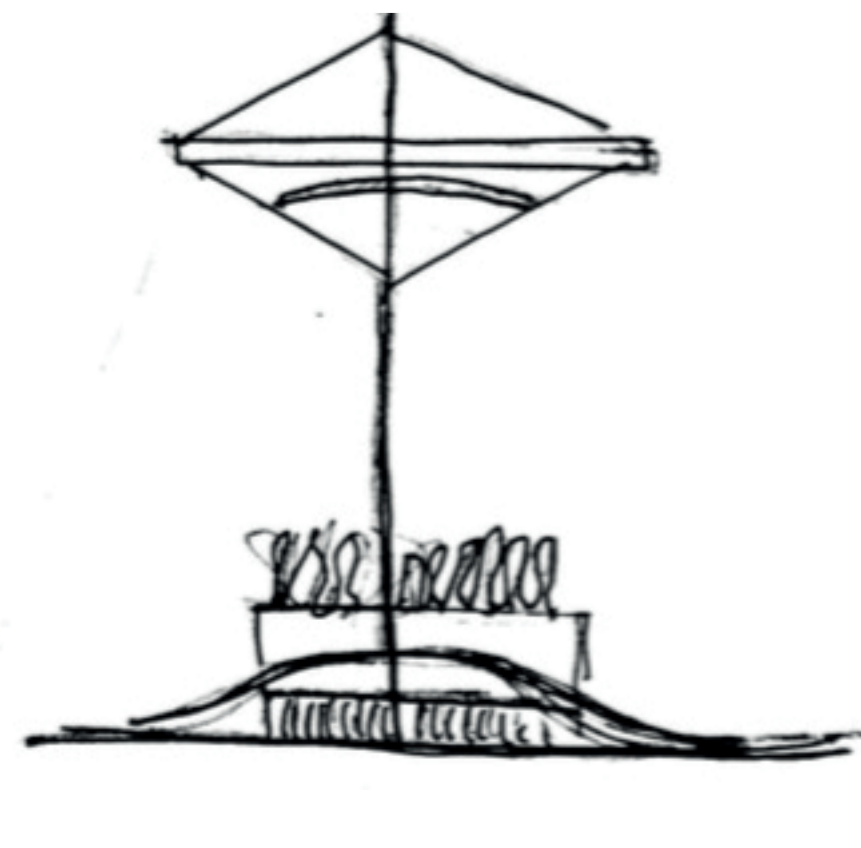
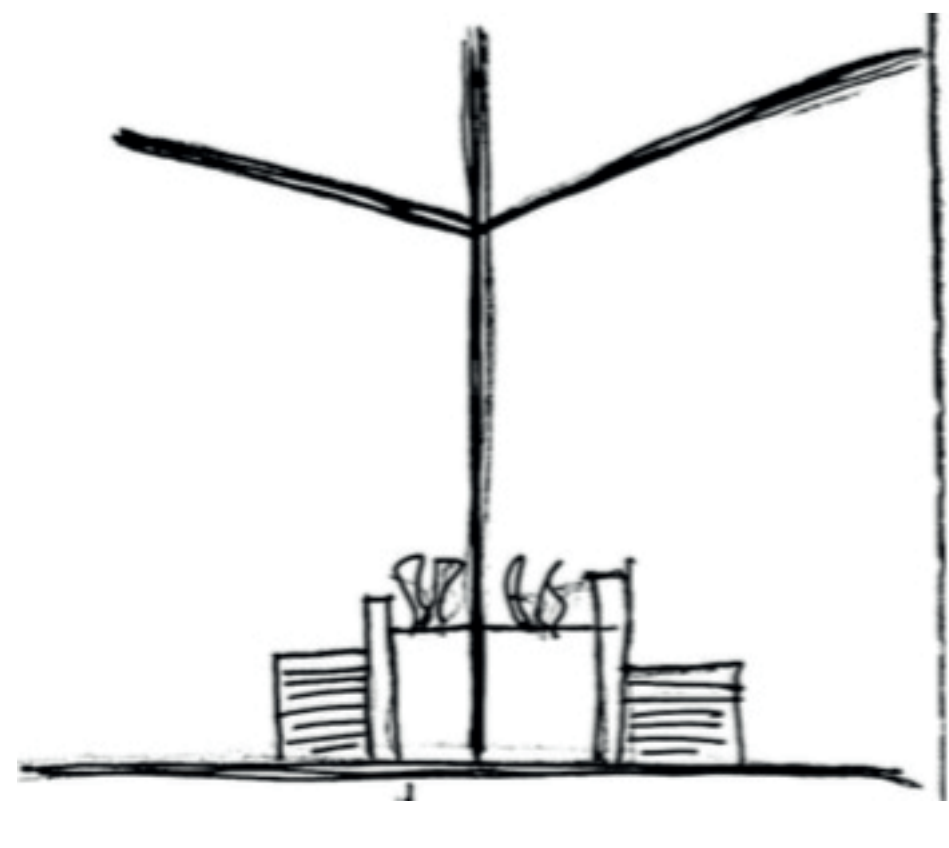
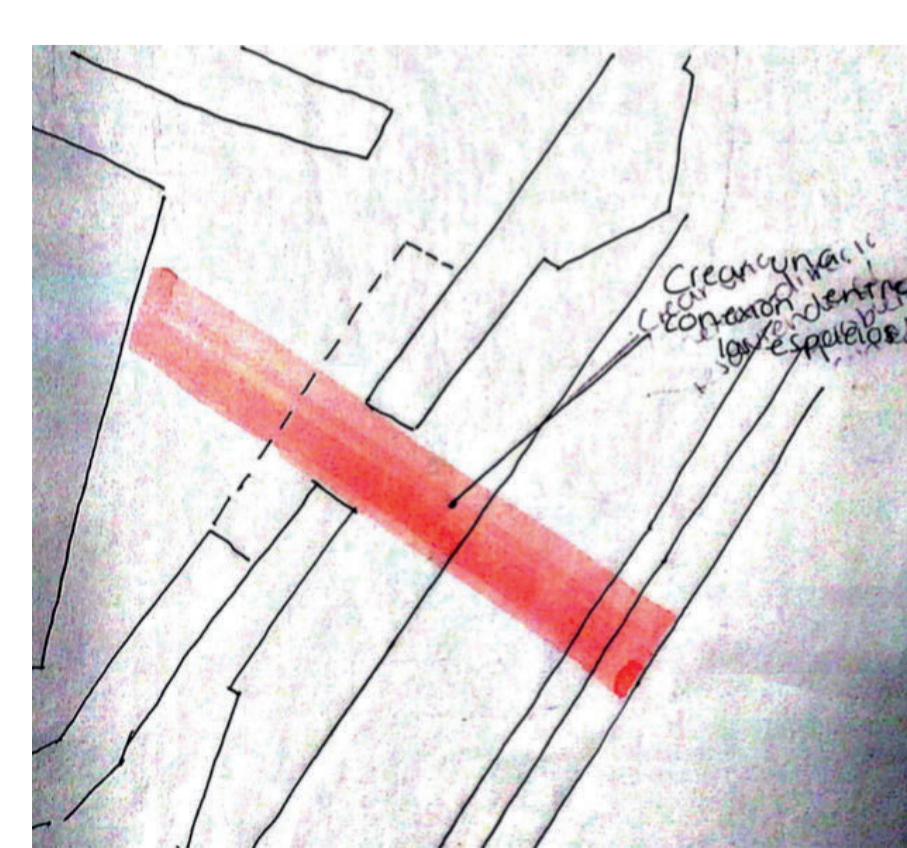
PATTERN ARRANGEMENT



CANOPY PATTERNS



CONSTRUCTION DRAWINGS FOR PROTOTYPE



SKETCHES AND CONCEPTS