

ENLIGHTENMENT

THIS PROJECT IS DESIGNED TO CREATE A DIFFERENT EXPERIENCE, REMINDING THE IMPORTANCE OF WATER BACK IN THE COLONIAL TIME AND THE RELATIONSHIP WITH THE WALL. THE WALL WORKS AS IF A THRESHOLD, DIVIDING THE OLD AND NEW CITY OF CARTAGENA AND THE MEMORY OF CARTAGENA'S HISTORY IS ALL ABOUT THE EXISTING STONE WALL. IN THIS PROJECT, THE CONNECTION WITH THE WATER FROM OCEAN IS INCLUDED, A MEMORIAL PATHWAY IS CONSTRUCTED TO SENSE THE WATER IN DIFFERENT WAYS SUCH AS THE FIRST VIEWING POINT TO THE OCEAN, THE SECOND POINT WITH HEARING AND GETTING IN TOUCH WITH THE WATER FROM THE TOP WITH A COORDINATION COMPOUND OF LIGHT ABSORPTION AND THE THIRD POINT WITH WATER TOUCH ALONG A RIVER FLOW. THE WHOLE JOURNEY RUNS FROM THE TOP OF THE WALL TO THE BOTTOM OF THE WALL. THIS DESIGN IS TO BE MADE WITH MATERIALS BLENDING IN TO THE NATURE, WHICH IS ALL IN STONE AND CONCRETE. WE USE THE SITE AS A MATERIAL IN THE CONSTRUCTION OF CONVERSATION.

