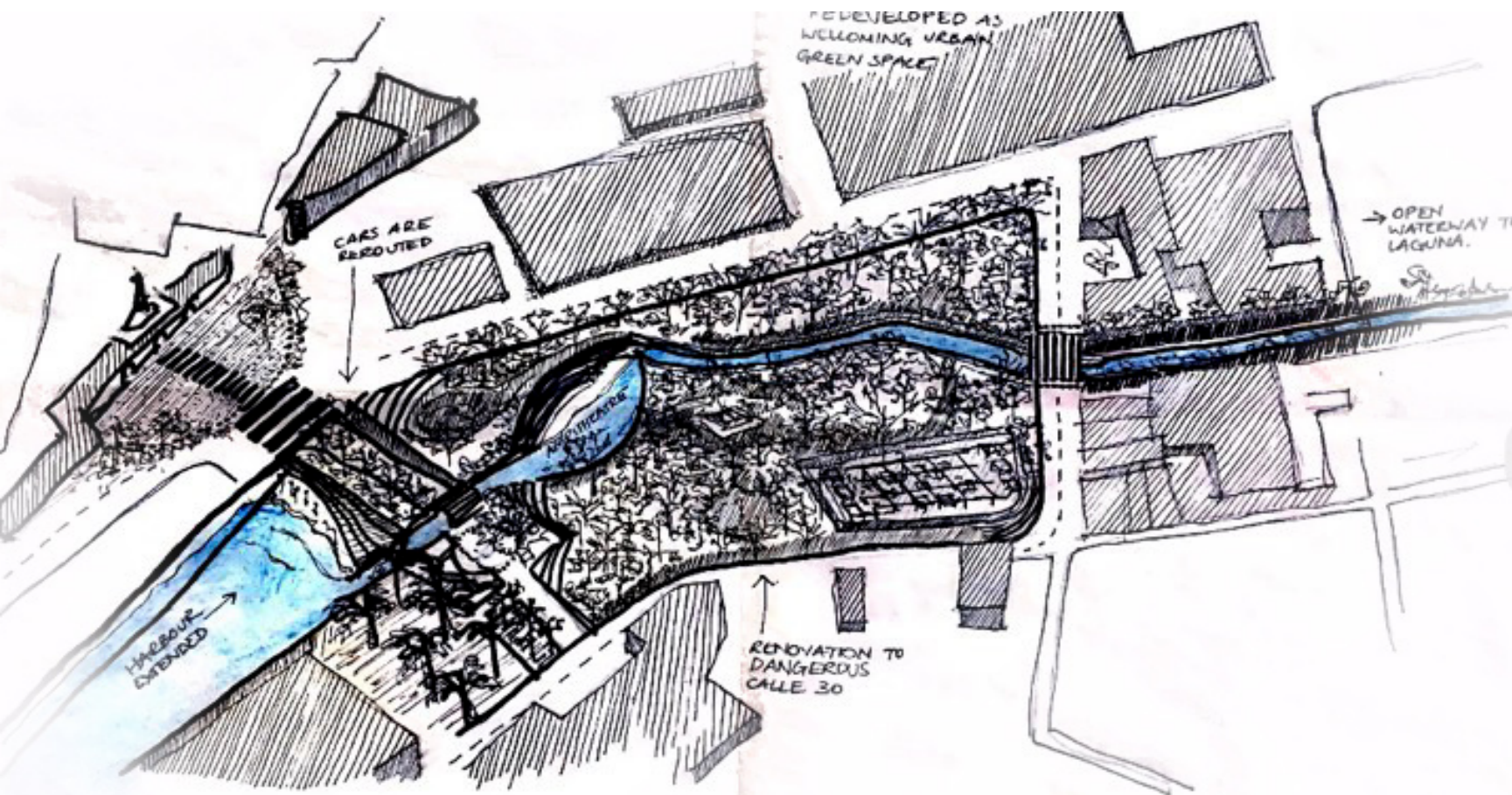


urban.

The area our group is working on is located on front of the Plaza del Reloj and it extends until the Teatro Colon, in Getsemani. It is the only section given to the students that has no contact with water, therefore we are creating a strip that would bring the water inside that part of the city. Our concept involves working with the void (historical, physical and symbolic). Following our premises of connecting the city with the water, we decided to create an area where the water could enter the city and therefore interact with the people. A path would be opened on the harbor and it would cross the Parque del Centenario and go all the way to the lagoon, passing by the 31 street. This street would become a canal with vegetation on its side, creating a more fresh and pleasant area to walk by.



architectural.

GROUP 04

The architecture project consists of harbors created in a simple steel structure. Column and beam construction is combined with truss roofing systems in order to create lightweight spaces that can be easily transformed into different functions depending on the community needs in the area. There will be floating decks connected to these harbors so they can adapt depending on the water tide.

A number of possibilities open with this kind of multifaceted scheme, with similar precedents being found in Urban Think Tank's 'Metro Cable' system for Venezuela. Some envisioned ideas include public meeting spaces, gyms, schools, health centres and well functioning public plazas.

